

HONORS SOCIAL SCIENCE SEMINAR (4535)
 LORD OF THE RINGS IN FOLKLORE AND POPULAR CULTURE
 FALL 2008

Date and Topic	Assignments	Media
August 28 Course Requirements and Grading Policy Wiki Training	Shippey, "From Page to Screen"	

<p>September 4</p>	<p>Michael Dirda, "Tolkien's Mythical Journey: An Epic of Inspiration"</p> <p>Anthony Lane, "The Hobbit Habit: Reading <i>The Lord of the Rings</i>"</p> <p>Alex Ross, "The Ring and the Rings: Tolkien vs Wagner"</p>	<p>"J. R. R. Tolkien: Creator of Middle-earth"</p> <p>(Extended Edition, Appendices, Part 1)</p> <p>"J. R. R. Tolkien: The Origins of Middle-earth"</p> <p>(Extended Edition, Appendices, Part 3)</p> <p>"J. R. R. Tolkien: The Legacy of Middle-earth"</p> <p>Extended Edition, Appendices, Part 5)</p>
<p>September 11</p>	<p>J.R.R. Tolkien, "On Fairy-stories"</p> <p>Post the rough draft of your paper on "From Page to Screen"</p>	<p>"From Book to Script"</p> <p>(Extended Edition, Appendices, Part 1)</p> <p>"From Book to Script: Finding the Story"</p> <p>(Extended Edition, Appendices, Part 3)</p> <p>"From Book to Script: Forging the Final Chapter"</p> <p>(Extended Edition, Appendices, Part 5)</p>
<p>September 18</p>	<p>David Clarke, "Rumours of Angels: A Legend of the First World War."</p> <p>Arthur Machen, "The Bowmen"</p> <p>Read the rough drafts of the papers on "From Page to Screen" and make comments and suggestions</p>	<p>"Oh Thou Transcendent" (film about the life of composer Ralph Vaughan Williams)</p>

<p>September 25</p>	<p>Mason Winfield, <i>The Celtic Roots of Lord of the Rings</i></p> <p>Joel Garreau, “True Sorcery”</p> <p>“Joseph Campbell” http://www.wikipedia.org/wiki/Joseph_Campbell</p> <p>“Monomyth” http://www.wikipedia.org/wiki/Monomyth</p> <p>Post the final draft of your paper on “From Page to Screen”</p>	<p>“The Hero’s Adventure” From the PBS series <i>The Power of Myth</i>, with Joseph Campbell and Bill Moyers</p>
<p>October 2 Guest Lecture on <i>Beowulf</i></p>	<p>Post your paper on LOTR and Harry Potter</p> <p>Post the proposed topic of your research paper</p>	<p><i>National Geographic</i> film on LOTR</p>
<p>October 9 Doing Research on LOTR (class will meet in Cyberquad, BL 314)</p>	<p><i>Author of the Century</i>, “Foreword”</p> <p>Post your comments on the “Discussion of <i>J R R. Tolkien: Author of the Century</i>” page</p>	

<p>October 16</p>	<p><i>Author of the Century</i>, Chapter I, “<i>The Hobbit: Re-inventing Middle-Earth</i>”</p> <p>Post your comments on this chapter on the “Discussion of <i>J R R. Tolkien: Author of the Century</i>” page</p> <p>Post your preliminary annotated bibliography</p>	<p>Readings by Tolkien from <i>The Two Towers</i> and <i>The Return of the King</i></p>
<p>October 23</p>	<p><i>Author of the Century</i>, Chapter II, “<i>The Lord of the Rings (1): Mapping Out a Plot</i>”</p> <p>Post your comments on this chapter on the “Discussion of <i>J R R. Tolkien: Author of the Century</i>” page</p>	
<p>October 30</p>	<p><i>Author of the Century</i>, Chapter III, “<i>The Lord of the Rings (2) Concepts of Evil</i>”</p> <p>Post your comments on this chapter on the “Discussion of <i>J R R. Tolkien: Author of the Century</i>” page</p> <p>Post the rough draft of your research paper</p>	

November 6	<p><i>Author of the Century</i>, Chapter IV, <i>The Lord of the Rings</i> (3) The Mythic Dimension</p> <p>Post your comments on this chapter on the “Discussion of <i>J R R. Tolkien: Author of the Century</i>” page</p> <p>Post your comments on the rough drafts</p>	
November 13	<p><i>Author of the Century</i>, Chapter V, <i>The Silmarillion: The Work of his Heart</i></p> <p>Post your comments on this chapter on the “Discussion of <i>J R R. Tolkien: Author of the Century</i>” page</p>	
November 20	Presentation of research papers	
November 27 THANKSGIVING VACATION		
December 4	<p>Presentation of research papers</p> <p>Post your completed research paper</p>	
December 11 CEP WEEK It is ESSENTIAL that you attend this class.	Presentation of research papers	