COURSE REQUIREMENTS AND GRADING POLICIES

COURSE NAME: Folklore and Fantasy: From Middle-earth to Hogwarts

COURSE NUMBER: ANT 389W (2853)

CLASS/STUDIO/LAB HOURS: 3

INSTRUCTOR'S NAME: Lydia Fish

DATE: Spring 2011

OFFICE HOURS: 4:30-5:45 Monday, Wednesday and Thursday or by appointment

OFFICE: Classroom Building B-102

E-MAIL: All e-mail to the professor must be sent by ANGEL mail. E-mail sent to any other address will not be answered.

WEBSITE: http://faculty.buffalostate.edu/fishlm

WIKI: http://www.lydiafish.us/fantasywiki_spring2011

ATTENDANCE: For each unexcused absence ten points will be subtracted from your course grade. This means that one unexcused absence will lower your course grade by one letter; after four absences you will automatically fail the course.

Also, I test heavily on my lectures and on the audio-visual material presented in class, so it is extremely unlikely that you will be able to pass the course if you do not attend class regularly. You are responsible for all material presented, announced or handed out in class, whether or not you attend. You are also responsible for all material sent to you by ANGEL mail or posted on the "(Almost) Daily Bulletin from the Professor" page of the wiki.

Of course you may have a perfectly valid excuse, such as illness or a personal, work, or family emergency, for missing a class. Send me an ANGEL mail message explaining what happened and if I consider your excuse to be valid I will not count your absence as unexcused. Messages left on my voice mail do not qualify as excuses.

COURSE FORMAT:

- lectures
- audio-visual presentations
- discussions in class and on the wiki
• readings from (a) textbooks and (b) documents sent by e-mail or posted on the class website or on the wiki
• collaborative project on the wiki

EVALUATION: Grades in this course will be based on:
• a research paper (including an annotated bibliography and first draft, which will be graded separated)
• two short papers which will serve as midterm and final exams
• a weekly journal (500-1000 words) which will be posted on the wiki
• participation in collaborative discussions on the wiki

PREREQUISITES: CWP 102 (formerly ENG 102) or equivalent.

WEB-ENHANCED COURSE: This is an on-campus course supplemented by a course web site and a wiki. Access to an Internet-connected computer is required. You will be expected to use the proprietary databases on the Butler Library website in your research, to read material posted on the class website and to participate in the class wiki.

OTHER CONSIDERATIONS:
• Cell phones, Blackberries, pagers and iPods are to be turned off and put away while you are in class. Laptops and tablet computers are welcome.
• All work handed in for this course is to be word-processed and handed in as hard copy.
• This is a writing intensive course. All writing, including posts to the wikis and e-mail to the instructor, will be graded for grammar, punctuation and spelling.

TEXTBOOKS:

Tom Shippey, *J. R. R. Tolkien: Author of the Century*
Joseph Campbell and Bill Moyers, *The Power of Myth*
Lana A. Whited, ed., *The Ivory Tower and Harry Potter*
J. K. Rowling, *Harry Potter and the Deathly Hallows*

FILMS:

The Fellowship of the Ring
The Two Towers
The Return of the King
Star Wars (A New Hope)
The Empire Strikes Back
Return of the Jedi
Harry Potter and the Sorcerer’s Stone
Harry Potter and the Chamber of Secrets
COURSE REQUIREMENTS

Harry Potter and the Prisoner of Azkaban
Harry Potter and the Goblet of Fire
Harry Potter and the Order of the Phoenix
Harry Potter and the Half-Blood Prince
Harry Potter and the Deathly Hallows (part one)

COURSE OBJECTIVES

• Students will demonstrate an understanding of the definition of folklore and the basic history of folklore scholarship and fieldwork in the eighteenth and nineteenth centuries.
• Students will analyze the use of folklore materials in the creation of contemporary fantasy literature and films, both in “hard copy” and on the Internet.
• Students will discuss the formation of folk groups based on fantasy literature and films and compare the Harry Potter fandom, which was created almost entirely on the Internet, with earlier fandoms. They will also consider the role of the Internet in the creation and dissemination of contemporary folklore.
• Students will design a research project based on some aspect of the material covered in the course. They will employ the standard methods of folklore research including the use of scholarly journals and on-line fieldwork.