

COURSE REQUIREMENTS AND GRADING POLICY

COURSE NAME: Urban Folklore

COURSE NUMBER: ANT 362W (3042)

CLASS/STUDIO/LAB HOURS: 3

INSTRUCTOR'S NAME: Lydia Fish

DATE: Fall 2010

OFFICE HOURS: 4:30-5:45 Monday, Wednesday and Thursday or by appointment

OFFICE: Classroom Building B-102

TELEPHONE: 878-6230

E-MAIL: All e-mail to the professor must be sent by ANGEL mail. E-mail sent to any other address will not be answered.

WEBSITE: <http://faculty.buffalostate.edu/fishlm>

WIKI: http://www.lydiafish.us/urbanfolklore_fall2010

ATTENDANCE: For each unexcused absence ten points will be subtracted from your course grade. This means that any unexcused absence will lower your course grade by one letter; after four absences you will automatically fail the course.

Also, I test heavily on my lectures and on the audio-visual material presented in class, so it is extremely unlikely that you will be able to pass the course if you do not attend class regularly. You are responsible for all material presented, announced or handed out in class, whether or not you attend. You are also responsible for all material sent to you by ANGEL mail or posted on the "(Almost) Daily Bulletin from the Professor" page of the wiki.

Of course you may have a perfectly valid excuse, such as illness or a personal, work, or family emergency, for missing a class. Send me an ANGEL mail message explaining what happened and if I consider your excuse to be valid I will not count your absence as unexcused. Messages left on my voice mail do not qualify as excuses.

COURSE FORMAT:

- lectures
- audio-visual presentations
- classroom discussion
- readings from (a) textbooks and (b) documents sent by e-mail or posted on the class website or on the wiki

COURSE REQUIREMENTS 3042 2

- Two short papers, a research paper and posts to the class wiki

EVALUATION: Grades in this course will be based on two papers (40%), a research paper (40%), and participation in the class wiki, which includes approximately ten short writing assignments. (20%).

PREREQUISITES: CWP 102 (formerly ENG 102) or equivalent.

WEB-ENHANCED COURSE: This is an on-campus course supplemented by a course web site and a wiki. Access to an Internet-connected computer is required. You will be expected to use the proprietary databases on the Butler Library website in your research, to read material posted on the class website and to participate in the class wiki.

OTHER CONSIDERATIONS:

- Written assignments handed in late must be accompanied by a physician's note.
- Cell phones, Blackberries, pagers and iPods are to be turned off and put away while you are in class. Laptops are welcome. However, inappropriate use of your laptop (e-mail, game-playing, web-surfing) will lead to termination of laptop privileges.
- All work handed in for this course is to be word-processed and posted on the wiki or handed in as hard copy.
- This is a writing intensive course. All writing, including posts to the wikis and e-mail to the instructor, will be graded for grammar, punctuation and spelling.
- Yes, there will be a class meeting, including a final exam, on Thursday, 16 December. (CEP Week)

COURSE OBJECTIVES

- To make students aware of the functions of folklore in contemporary society
- To enable students to use the scholarly tools and methods associated with folklore research
- To familiarize students with the interactive Internet (Web 2.0) and the concept of collaborative scholarship
- To make students aware of technology in the transmission of contemporary folklore
- To introduce students to writing as a learning technique

TEXTBOOKS:

- Groce, Nancy, *Lox, Stocks, and Backstage Broadway*
- Roger Abrahams, Nick Spitzer, John Szwed and Robert Ferris Thompson, *Blues for New Orleans*
- Trevor Blank, *Folklore and the Internet: Vernacular Expression in a Digital World*
- An English handbook or style manual. If you did not keep the book you used in ENG 102 or CWP 102 you will need to purchase or borrow another one.